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About the The Journal of Commonwealth Literature

The Journal of Commonwealth Literature has since a long time ago settled itself as an important asset and guide for researchers in the covering fields of province literature, postcolonial literature, and new literatures in English. The diary is an organization, a family word and, in particular, a living, working buddy." Edward Baugh

The Journal of Commonwealth Literature is universally perceived as the main basic and bibliographic gathering in the field of Commonwealth and postcolonial written works. It gives a fundamental, peer-reviewed reference device for researchers, analysts, and data researchers.

Three of the four issues every year unite the most recent basic remark on all parts of 'Federation' and postcolonial writing and related territories, for example, postcolonial hypothesis, interpretation studies, and frontier talk. The fourth issue gives a complete list of sources of distributions in the field. Peruse more about the bibliography issue here.

In the debut issue of JCL in 1965, the editors contended that 'the name of this journal...should under no circumstances be interpreted as an unreasonable guaranteeing of any idea of a solitary, socially homogeneous collection of works to be considered as "District Literature"'.

This perception stays genuine today: JCL invites a wide scope of basic and hypothetical entries on written works that have been molded by the British Empire and its buildups. We perceive that imperialism isn't securely previously, and the Journal mirrors writing's moving edges, including scrutinizes of writings that investigate diasporas and neocolonialism. We likewise welcome articles that associate sex and sexuality with imperialism, the Commonwealth, and postcoloniality.