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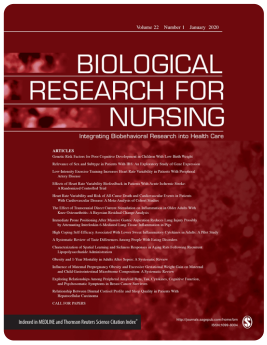
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Basic Profile | British Journal of Music Therapy



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About the British Journal of Music Therapy

The British journal of music therapy (BJMT) is a peer-reviewed journal for music therapists and other specialists inquisitive about all components of tune therapy.

The BJMT publishes authentic articles or essays that have direct relevance to the sphere of tune therapy.

An expansion of views and procedures is recommended in papers which may be involved with:
Studies research
Theoretical or philosophical papers
Evaluation and treatment programmes, along with the ones involving other disciplines, e.G. Neurology
Music therapy within multidisciplinary programmes of treatment
Case studies illustrating a specific theoretical version or philosophical attitude
Expert or political troubles, e.G. Schooling, employment or ethical troubles
Historic evaluations
Other elements of tune (ethnological, psychological, and so forth.) if relevance to the theory and exercise of music remedy is made clean

The Editors will keep in mind full-period articles (3,500-6,000 phrases) for booklet but also shorter less formal contributions such as essays, case research and responses to articles. Dissertations and theses may also shape the idea for a piece of writing however will constantly require sizeable rewriting for a journal target audience.