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Basic Profile | British Journal of Music Therapy



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About the British Journal of Music Therapy

The British journal of music therapy (BJMT) is a peer-reviewed journal for music therapists and other specialists inquisitive about all components of music therapy.

The BJMT publishes authentic articles or essays that have direct relevance to the sphere of music therapy.

An expansion of views and procedures is recommended in papers which may be involved with:

Studies research

Theoretical or philosophical papers

Evaluation and treatment programmes, along with the ones involving other disciplines, e.g. Neurology

Music therapy within multidisciplinary programmes of treatment

Case studies illustrating a specific theoretical version or philosophical attitude

Expert or political troubles, e.g. Schooling, employment or ethical troubles

Historic evaluations

Other elements of music (ethnological, psychological, and so forth.) if relevance to the theory and exercise of music therapy is made clear

The Editors will keep in mind full-length articles (3,500-6,000 words) for booklet but also shorter less formal contributions such as essays, case research and responses to articles. Dissertations and theses may also shape the idea for a piece of writing however will constantly require sizeable rewriting for a journal target audience.